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LOVABLE AND SWEET

FROM
"STREET GIRL"
THE ALL-TALKING, SINGING, DANCING
RADIO PICTURE

WORDS BY
SIDNEY CLARE
MUSIC BY
OSCAR LEVANT



BETTY COMPSON

Lovable and Sweet
Broken Up Tune
My Dream Memory

AN RKO PRODUCTION



HARMS
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Lovable And Sweet

Words by
SIDNEY CLARE

Music by
OSCAR LEVANT

Moderato

Piano *f*

Ukulele
Bb Eb G C *mp*

Da-dum Bu-da, Da-dum Bu-da,
Da-dum Bu-da, Da-dum Bu-da,

ad lib
mf *mp*

What a ba-by, Da-dum Bu-da, I'm real-ly crav-in',
Am I lone-ly? Da-dum Bu-da, You'll nev-er know it,

I'm al-ways rav-in' of Da-dum Bu-da,
'cause I don't show it now. Da-dum Bu-da,

Da-dum Bu-da, It aint may-be Da-dum Bu-da, That I will stand by,
Da-dum Bu-da, She's the on-ly Da-dum Bu-da, Per-son I love and

and I will hand my love.
think a lot of, and how!

Refrain
p-f

Talk a-bout your clas-sy doll-ies, That you don't see

in the Fol - lies, Is she that way, Lov - a - ble — and

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a guitar chord diagram above the staff. The lyrics are: "in the Fol - lies, Is she that way, Lov - a - ble — and".

Sweet? — No one else can hold a can - dle,

The second system of the musical score. The vocal line continues with the lyrics: "Sweet? — No one else can hold a can - dle,". The piano accompaniment features a more active melody in the right hand. A guitar chord diagram is shown above the vocal staff.

What a pre-cious thing to han - dle! Is she that way, Lov - a - ble — and

The third system of the musical score. The vocal line continues with the lyrics: "What a pre-cious thing to han - dle! Is she that way, Lov - a - ble — and". The piano accompaniment continues with its characteristic accompaniment. A guitar chord diagram is shown above the vocal staff.

Sweet? — What eyes, like skies, the

The fourth system of the musical score. The vocal line continues with the lyrics: "Sweet? — What eyes, like skies, the". The piano accompaniment features a more active melody in the right hand. A guitar chord diagram is shown above the vocal staff.

blu - er to lure_ your heart; What lips, that grips the

red-der the bet-ter, you like from the start. If you want an an-gel near_ ya,

Hol - ler out and she will hear_ ya; Is she that way, Lov-a - ble_ and

Sweet? Sweet? D.S.

SONGS FROM
"THE STREET GIRL"

Lovable And Sweet

Words by
Moderato **SIDNEY CLARE**

Music by
OSCAR LEVANT

Refrain *p-f*

Talk a-bout your clas-sy doll-ies, That you don't see
in the Fol-lies, Is she that way, Lov-a-ble—and

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My Dream Memory

Words by
Moderato (slowly) **SIDNEY CLARE**

Music by
OSCAR LEVANT

Refrain *p-f*

In my heart I keep my dream mem-o-ry, Cling-ing to me like a
theme mel-o-dy, Hop-ing that some-day the song I hum, sure will come

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